# PROJECT MANAGEMENT 101

FROM VISION TO PLANNING TO IMPLEMENTATION

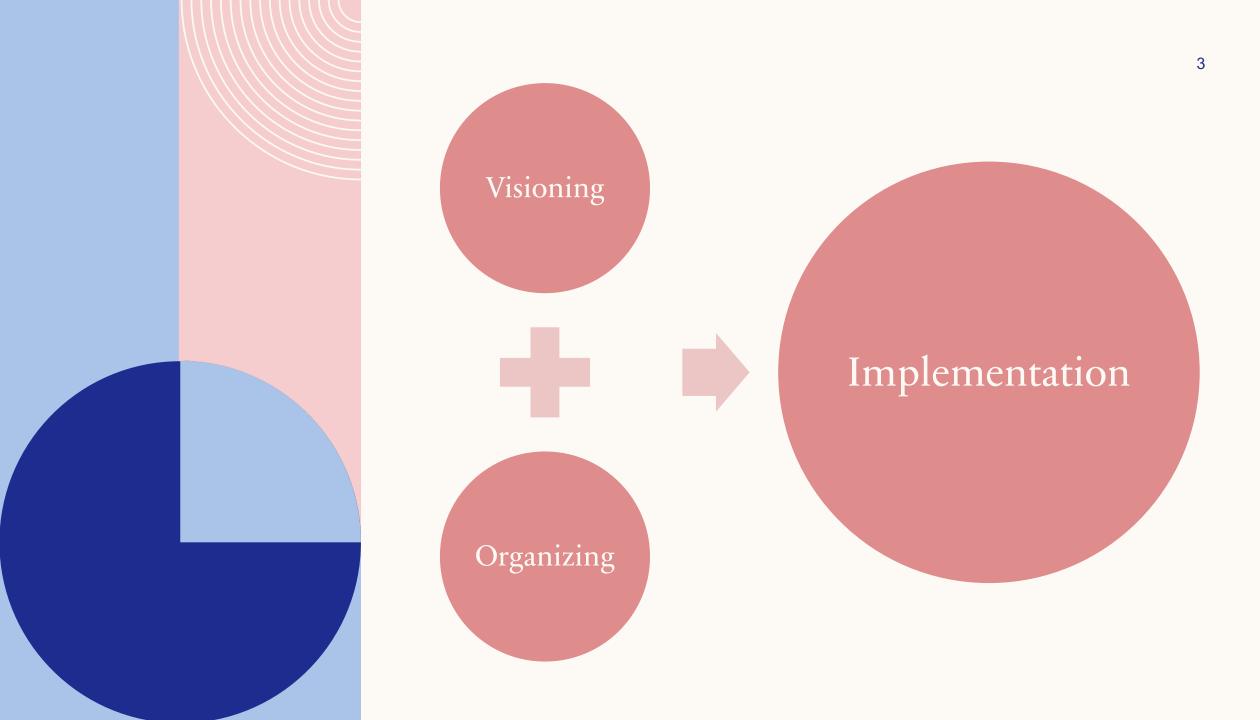
Jenna Lapachinski, Preservation Trust of Vermont

## Planning a project is similar to planning a road trip:

- You want to have a destination and a map to get you there
- You want to have a car full of fun people, good music, and a few good drivers
- You want to make sure you have enough money to reach your destination
- Detours, pit stops, and unexpected exits are okay as long as you remember to call your partners and keep them in the loop



### Make sure to enjoy the ride!



## **ENVISION THE POSSIBILITIES**

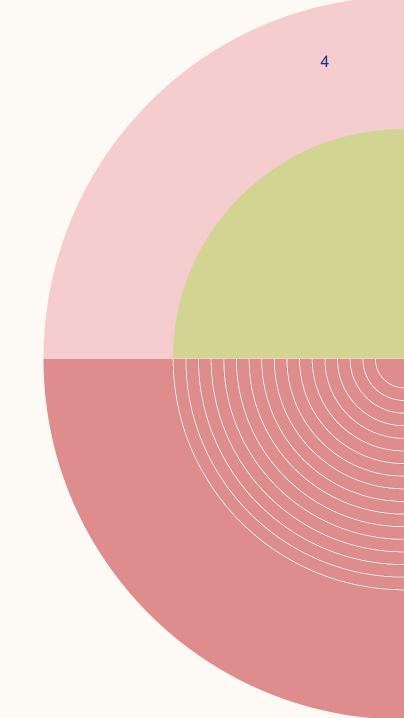
What is the project and what needs to happen to make it a reality?

How did you identify the need?

How does the community feel about it?

What do you already know about the potential project? What's missing?

- Known knowns
- Known unknowns
- Unknown unknowns



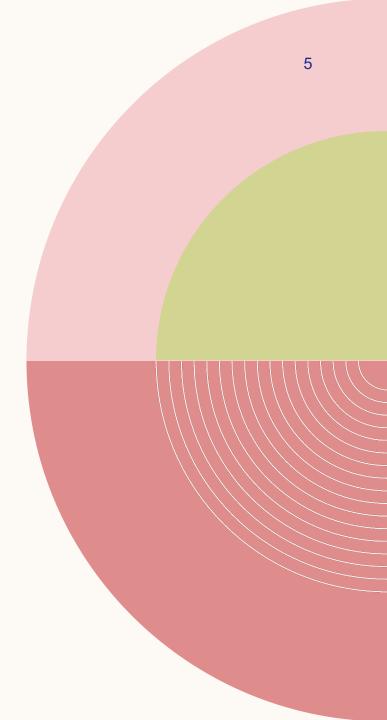
## **ORGANIZE AROUND THE VISION**

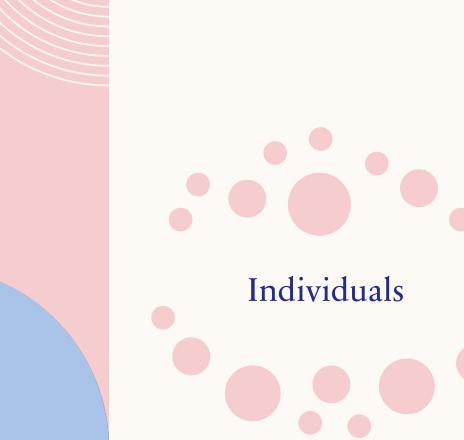
Who needs to be involved to move the idea forward?

-community
-local officials
-partners and technical assistance providers *-regulators -funders*

Who is missing from the conversation?

Who is the working group and what are their roles?





Organization

# **WORKING GROUP**

### STRUCTURE

- Chairperson/President
- Vicechair/VP
- Treasurer
   -Good financial skills
- Secretary
   -Good writer/communicator

### **IMPORTANT SKILL SETS**

- Accounting
- Funding and finance
- Legal
- Architecture, engineering, historic preservation
- Project management
- Marketing and Communications
- Business planning

### **QUALITIES**

- Enthusiasm for the project
- Time and energy to invest in making the project successful
- Good connections, but not already over-committed





COMMUNITY ENGAGEMENT VOLUNTEER COORDINATION

**BUILDING REHAB** 

CONTRACTS & COMPLIANCE

Utilize existing skill sets

Bring on new members/volunteers to fill gaps

Recognize when you need to seek professional advice

Take advantage of capacity-building resources and funding

## 101 Tip:

Programs like VHCB's Rural Economic Development Initiative (REDI) and USDA's Technical Assistance grants are designed to increase capacity and support projects. The Vermont Community Foundation also has a non-profit Capacity Building program to build organizational capacity

## **REFINE THE PROJECT**

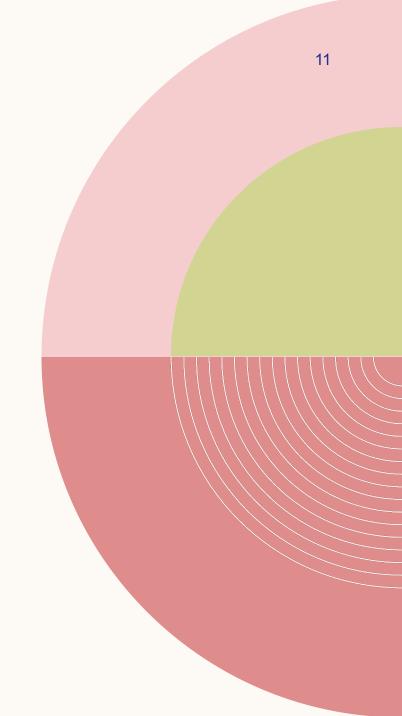
- What is the resource?
- What is the proposed use?
- What are the current limitations?
- Are there any ownership issues to resolve?

## **DEFINE THE SCOPE OF WORK**

Preliminary work: Basic understanding of the project, the budget, and the general direction

Pre-development work: Everything needed to get you from planning to implementation

Schematic Design Phase Design Development Phase Construction Documents Phase



# LAYERS OF DESIGN WORK

### **SCHEMATIC DESIGN PHASE**

- Document existing conditions
- Summarize constraints
- Develop and evaluate alternatives
- Prepare preliminary cost estimate
- Select a preferred option

### DESIGN DEVELOPMENT PHASE

- Determine major building and site systems
- Civil, structural, and architectural layers
- Systems (MEP, fire)
- Further refinement of costs

### CONSTRUCTION DOCUMENTS PHASE

- Integration of final selections & systems
- Detailed architectural & engineering drawings
- Project manual with specifications and project procedures

## **NAVIGATING FUNDING**

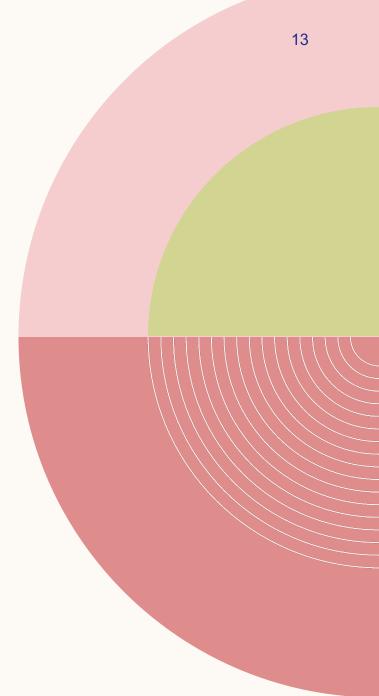
What is the total project budget? -Soft Costs -Hard Costs

-Contingency

What are the short and long-term obligations of the potential funding sources?

What are the administrative costs?

Look for funding that aligns with the project goals and uses



# FUNDING



Know how much you need to raise from the community and set a goal

Work with partners to compile a list of all the potential funding options – amounts, deadlines, funding timelines, regulatory requirements, long-term stewardship obligations, reporting requirements, etc.

Invest time in the sources that are most likely to yield positive results and align with the project goals and priorities

101 Tip: Socialize the project with partners, donors, and funders before you start submitting grant applications and asking for donations

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## **FEDERAL FUNDING CONSIDERATIONS**

### **NEPA AND SECTION 106**

- The National Historic Preservation Act (<u>NHPA</u>) and the National Environmental Policy Act (<u>NEPA</u>) are two separate laws that require federal agencies to "stop, look, and listen" before making decisions that impact historic properties and the human environment.
- NEPA and Section 106 are separate requirements with different parameters for what is afforded consideration in each review.

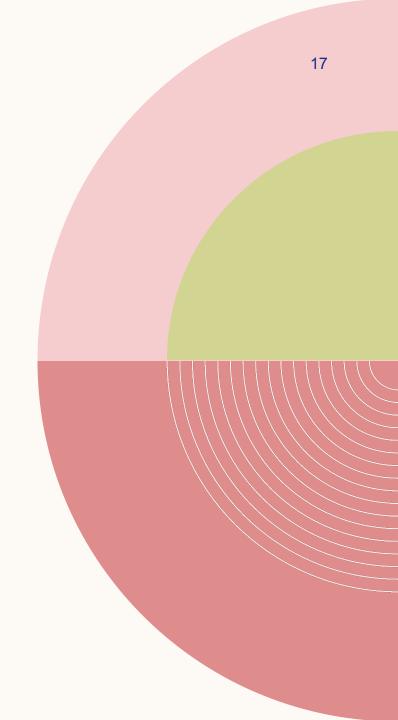
### **REPORTING & LONG-TERM OBLIGATIONS**

- Quarterly and Annual federal reporting requirements
- Notice of Interest and/or easements as a result of federal funding

Discuss the regulatory review with funders before submitting grant applicantions

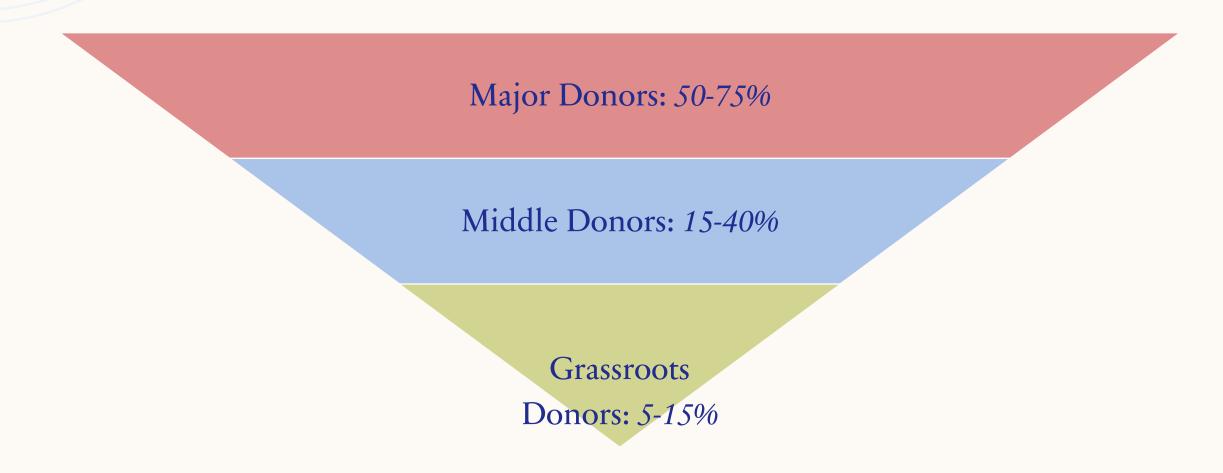
## HUD FUNDING & CHOICE LIMITING ACTIONS

"A choice limiting action is any activity that a grantee undertakes, including committing or expending HUD or non-HUD funds, that reduces or eliminates a grantee's opportunity to choose project alternatives that would avoid or minimize environmental impacts or enhance the quality of the human environment."



### 101 Tip: Many funders will require separate regulatory reviews, but coordination can help smooth the process

# **FUNDRAISING 101**

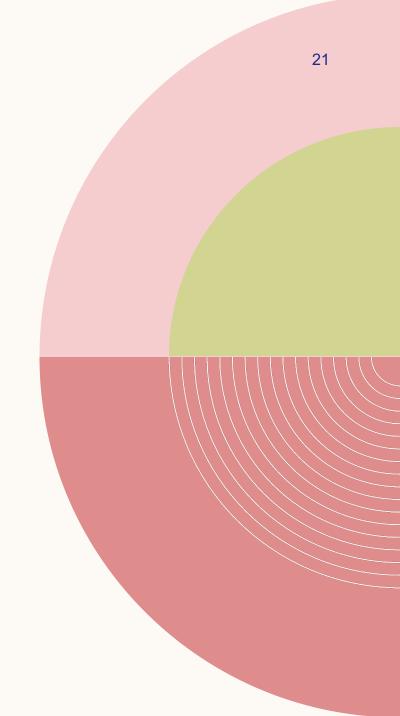


101 Tip: Formulate a plan for early fundraising or securing seed money for initial planning and consultations 20

### PROCUREMENT

Understand all the procurement requirements of a funding source before you sign the grant agreement

- Does the funder require competitive bidding?
- How many bids are needed?
- Does Davis-Bacon apply?
- Does the Build America, Buy America Act apply?
- How will bidding impact the project timeline?



### 101 Tip: Make sure important regulatory requirements are included in bid documents and contracts

# BUDGET

#### **PRE-DEVELOPMENT**

- Pre-development funding can be limited and timing is important
- Complex projects can cost \$100,000+ for predevelopment

#### **IMPLEMENTATION**

- Grant programs are frequently reimbursement programs, some based on % of expenses or project progress
- Tax credits are paid out upon project completion
- Understand payment schedules and determine if you need bridge financing

#### **EXPENSE TRACKING**

- In-kind match requirements
- Keep track of which programs have federal % maximums
- Organizational expenses vs. project expenses –make sure you budget for both!

### **IMPLEMENTATION**

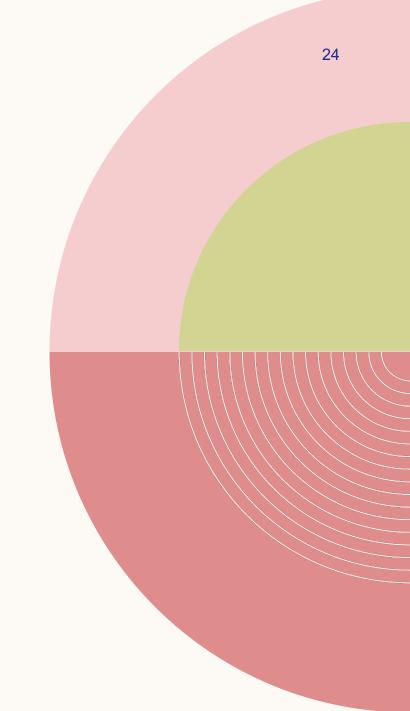
Double-check that all regulatory and permitting requirements are approved

Have a clear payment/draw schedule that aligns with the purpose and percentage of the funding

Create a calendar of reporting requirements and keep track of change orders and updates

Assign a point person for contract and construction management

Inform funders of substantial changes ASAP



# **DON'T FORGET!**



### 101 Tip: Focus on the big picture, but remember to take things one day at a time

Bonus Tip: We mean it when we say we are here to help!

# **THANK YOU!**

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